

## De Grote Zaaier Openingsmadlot

$\text{♩} = 120$

The musical score for 'De Grote Zaaier Openingsmadlot' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody starts with a dotted quarter note on G4, followed by a dotted quarter on A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, 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## Quiberon

 $\text{♩} = 120$ 

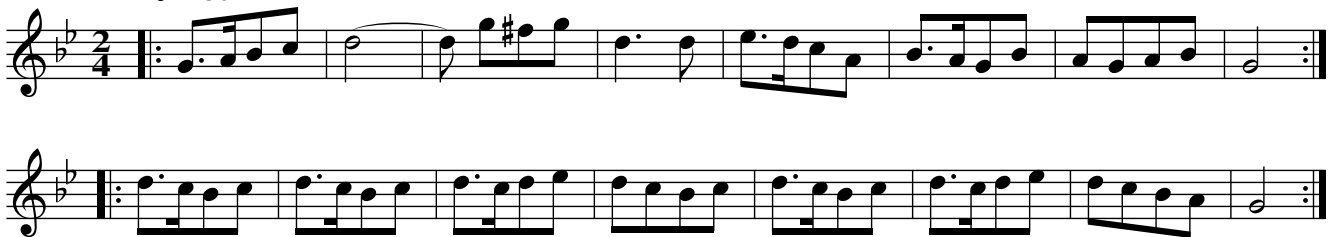
Musical score for Quiberon, featuring four staves of music in 2/4 time. The tempo is marked as  $\text{♩} = 120$ . The score consists of four staves of music, each starting with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note on each staff.

## Kerfank 1870

 $\text{♩} = 160$ 

Musical score for Kerfank 1870, featuring four staves of music in 4/4 time. The tempo is marked as  $\text{♩} = 160$ . The score consists of four staves of music, each starting with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note on each staff.

## Bourree d'Aurore Sand

 $\text{♩} = 80$ 

Musical score for Bourree d'Aurore Sand, featuring two staves of music in 2/4 time. The tempo is marked as  $\text{♩} = 80$ . The score consists of two staves of music, each starting with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note on each staff.

## Visser Schots

$\text{♩} = 120$

The musical score for 'Visser Schots' is written in G major and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of quarter note = 120 is placed above the first staff. The melody starts with a repeat sign. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

## Visser's Langdans

$\text{♩} = 120$

The musical score for 'Visser's Langdans' is written in G major and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of quarter note = 120 is placed above the first staff. The melody is simple and rhythmic, ending with a double bar line and repeat dots. The second, third, and fourth staves provide accompaniment with a consistent rhythmic pattern.

## De Zweedse Polka

$\text{♩} = 200$

The musical score for 'De Zweedse Polka' is written in 2/4 time with a tempo of 200 beats per minute. It consists of four staves of music. The first two staves form the first melodic line, and the last two staves form the second melodic line. The piece concludes with a double bar line and repeat dots.

## Arepolska

$\text{♩} = 100$

The musical score for 'Arepolska' is written in 3/8 time with a tempo of 100 beats per minute. It consists of four staves of music. The first two staves form the first melodic line, and the last two staves form the second melodic line. The piece concludes with a double bar line and repeat dots.

## Bourree des Dindes

$\text{♩} = 80$

The musical score for 'Bourree des Dindes' is written in 2/4 time with a tempo of 80 beats per minute. It consists of two staves of music. The first staff contains the first melodic line, and the second staff contains the second melodic line. The piece concludes with a double bar line and repeat dots.

## Derriere chez nous

$\text{♩} = 80$

The musical score for 'Derriere chez nous' consists of two staves in 2/4 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

## Scottische a Virmoux

$\text{♩} = 140$

The musical score for 'Scottische a Virmoux' consists of four staves in 2/4 time. The tempo is marked as quarter note = 140. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

## Blaeu gaeren en koper draet

$\text{♩} = 220$

The musical score for 'Blaeu gaeren en koper draet' consists of two staves in common time (C). The tempo is marked as quarter note = 220. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

## Cercle nummer zoveel

$\text{♩} = 120$

The musical score for 'Cercle nummer zoveel' consists of four staves of music in G major and 6/8 time. The tempo is marked as quarter note = 120. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

## Dat mooie langzame Italiaanse harmonicastuk

$\text{♩} = 180$

The musical score for 'Dat mooie langzame Italiaanse harmonicastuk' consists of five staves of music in G major and 4/4 time. The tempo is marked as quarter note = 180. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth and fifth staves conclude the piece with a double bar line and repeat dots.

## Ca Ira Schottisch

♩ = 180

Musical score for the first section of 'Ca Ira Schottisch'. It consists of four staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 180. The first two staves are the upper voice, and the last two are the lower voice. The piece concludes with a double bar line and repeat dots.

## Andro

♩ = 160

Musical score for the second section of 'Ca Ira Schottisch'. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 160. The piece concludes with a double bar line and repeat dots.

## Andro

♩ = 160

Musical score for the third section of 'Ca Ira Schottisch'. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 160. The piece concludes with a double bar line and repeat dots.

## Andro

♩ = 160

Musical score for the fourth section of 'Ca Ira Schottisch'. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 160. The piece concludes with a double bar line and repeat dots.

## De Stront Moolen

$\text{♩} = 120$

The musical score for 'De Stront Moolen' is written in 2/4 time with a tempo of 120 beats per minute. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two sharps (F# and C#) in the second measure, and concludes with a whole note G4.

## Anglois

$\text{♩} = 100$

The musical score for 'Anglois' is written in 2/4 time with a tempo of 100 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a repeat sign, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and concludes with a whole note G4.

## The Maid At The Spinning Wheel

$\text{♩} = 120$

The musical score for 'The Maid At The Spinning Wheel' consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 120. The melody is written in a single voice on a treble clef staff. The piece begins with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. There are several measures with a fermata over a dotted quarter note. The piece concludes with a double bar line and repeat dots.

## Mazurka de St Jean

$\text{♩} = 120$

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The musical score for 'Mazurka de St Jean' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The melody is written in a single voice on a treble clef staff. The piece begins with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. There are several measures with a fermata over a dotted quarter note. The piece concludes with a double bar line and repeat dots.

## Horlepiep

$\text{♩} = 180$

The musical score for "Horlepiep" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 180$ . The score consists of four staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a quarter note D4, then a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line, primarily consisting of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.